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between Dec. 15

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(OF PHILADELPHIA)

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PHILADELPHIA

A PICTORIAL EXTRAVAGANZA AND A STRENUOUS MELODRAMA. Olga Nethersole Appears in an Unaccustomed Role-Francis Wilson's Return in Comic Opera-Some Fresh Dramatic

Fare at a Churity Breaktest - Notes. The first of two dramatic breakfasts for the specific of the Society of Decorative Art was given at the Waldorf-Astoria yesterday morn-ing. The programme consisted of three one-act plays. "Locked Out," "An Amateur Rehear-sal," and "The Vagabond," The last was a stitute for "A Will and a Way," in which Cissy Loftus was to have appeared, but could not on account of Illness. Trifling incidents constituted the subjects for the playlets rather than matters of importance. "Locked Out." an adaptation from the French by Mrs. Leon Harvier, was the eleverest and most amusing of the three. It told the story of a widow whose train is detained, and who gets to her home just before sunrise instead of at 10 the previous evening. The cabman leaves her and hertrank on the doorstep. She pulls the beil so hard that it comes out, and bangs on the door, but all to no avail. A man resident of the same apartment returns home and offers to let r in, but finds that he has left his key in the eket of his other trousers. The only thing an do is to remain in the street until They gossip about their neighbors, nally, to amuse her, the widow asks her ers he has only two, one their present her in their short acquaintance ther romance, one of his college days, with a to be the widow. The sketch was ry daintily written. It was equally well acted by John E. Kellerd and Grace Filkins in net, natural manner, avoiding all farcical a quiet, natural manner, avoiding all farcical extravagances. The other plays of the morning. An Amateur Rehearsal, and The Vagationi, which had been seen before, made a pleasing impression on the andience. Edward J. Morgan and Hilda Spong were employed in the former and Foster Lardner, Felix Morris and Rachel Crothers in the latter. The plays were produced under the charitable management of Mrs. Rebert Osbern and the stage direction of Burr Melntosh.

duced in so familiar a drama as "The cond Mrs. Tanqueray." Olga Nethersole is playing at Wallack's the part of the william whose good present is spoiled by a bad past. we up the character. She portrays it suc-She fully redeems herself from the current drama. None of her mannerisms is Her power is held in restraint exept at points where it should break out. There is tenderness in scenes where it is permissible, and harshness only in those where it is de-

Francis Wilson has returned to the Broadway with "The Little Corporal," and there is nothing new to tell about that jovial comic opera or his droll acting in it. All is the same

The two popular Irish comedians, Andrew Mack and Chauncey Olcott, are in the same street for a month or so, each with a new play. Mr Mack is at the Academy of Music with "The Bagged Earl" and Mr. Olcott at the Fourteenth Street with "A Romance of Ath-lone." Mr. Maca is permitted by the management to tender the freedom of the Academy to

ment to tender the freedom of the Academy to the returning Sixty-ninth Regiment all next week, and the house will show the emerald green along with the red, white and blue.

Delia Fox has not been able to keep her engagement at the Harlem Opera House, owing to an attack of grip, but her physician says that she will surely appear there to-night in The Little Host. The management has shown commendable honesty in not giving performances with a substitute.

The changes of bill this week include "The Red, White and Blue" at the Columbus. "Because She Loved Him So" at the Madison Square. That Man" at the Herald Square and "The School for Seandal" at Daly's. The continuances are "Phroso" at the Empire. Jam" at the Garriek. "A Runaway Girt" at the Fifth Avenue, "La Belle Helene" at the Same, "is Friend from India" at the Murtay Hill," Das Erbe" at the Irving Place. The Christian at the Garrien, "The Turtle" at the Mankatan. "Nathan Hale" at the Kniekerbesker, "Lobengrin" at the American and "Rate kip" of the Bion.

The seventh anniversary of the opening of the Empire will occur a week from to-night Sourening will be given out, and one of Charles Frolman's lieutenants declares that their like in beauty and value will set a new standard in the atrical mementos. "The article," he says, is not to signalize the present triumph of Phroso, but to commemorate the six years of triumph that has diled its history ever since the first in the Biolind Me.

t has filled its history ever since of 'The Giri I Lett Behind Me.'

said, liberal and layish enough to celebrate all. The elequence of Mr. Frohman's licutenant seems justifiable.

Shaims lights of vaudeville are many in this week's rosters. Henry L Dixey tops the continuous show list at the Picasure Palaes, Ed Latel, lay L Boyce and finding and Ely also flading places in the front rank. A squad of boyish zonaves, who drill with marvellous precision, are to the fore at Proctor's, and the leading specialists there are the Macartes, turon and Herbert and Richard Pitrol. S. Miller Kent is a dramatic player there. Willard Simms and the Arras Trio are specialists at Keith's, and two brief farces are well played. Annie Hart and Tony Pastor lead at Pastor's. A music had sneed subject to the fore at Proceedings of Honor, at Koster & Bial's. Weber & Fields will not forward to-morrow night a burletta based upon "Catherine," and Cleske Loftus is there. Sam Collins and Aimee are named at the Hartem. The Devey and Sam T. Jack's have buils of burlettas and specialities, women performers outqualbering the men three to One. Motion pictures of a performance of Martha, accompanied by selections from its music, are a new side issue to the Eden Musce wax show.

A new conglomeration of extravaganza, farce, melodrama, comic opera and some dozen other kinds of theatrical atertainment is be ing presented at the Grand Opera House this week. It is called "The Evil Eye," because it must have some name or other. Its sub-title, "The Many Merry Mishaps of Nid and the Weird, Wonderful Wanderings of Nod," gives a better idea of the entertainment. The plot, it such a thing is concealed in the show, is built around two aerobatic comedians. Robert Bosaire and Thomas Elliott. They, with numer-Their wanderings lead them through Switzerland, Russia and Germany. It is in the second place that the most amusing scene occurs. They are in a St. Petersburg restaurant, which is raised a st. Petersburg restaurant, which is raised by the police. First we see the main dining room, where various guests arrive and go unstains to their rooms. There are completed of dinings and some Russian Amarchists. When the police band, a trio of American Westerners and some Russian Amarchists. When the police break into the place there is a chase of most of the characters around the main room. Then the lights are thrown on a square opening, where one after the other, the rooms of the four parties are shown. The pursued persons rush into each apartment for safety. Finally the rooms begin to revolve, showing the chasers and windows. This gives the acrobats a chance to show their skill. Another entertaining feature of the show which, though not a novelty, is very pretty, is an electric May-pole dance. The only lights on the stage are those on the dresses of the dancers and some colored ones on the role. land, Russia and Germany. It is in the second

In "Daughters of the Poor" Scott Marble gets back pretty nearly to the first principles are sad propositions, and his intervals of gayety are as forceful as anything that the wildest farce permits. Though later acts are meant to be more intense, his first one will serve for illustration. Setting, attie home; heroine, hair down, in dove color, bereyes never wandering from the gallery in token that she is identi heroine's ma, ex-planatory, tearlui, useless; heroine's sister out of work, money owing from her last job; here has brother, a volunteer in Santingo, speach of meastenaily as lighting and dieting

nitic has two windows that no one uses and two doors through which all the play's claracters come and go at will. One comer is a chap bearing a paper with a red seal. The next goers are the furniture and the attick occupants. The hero is a cripple with one log shorter than it ought to be. Aftogether, there's nothing saider to be had at the Star's prices of admission. The employment as contrast to such gloom of dancing pairs and of vocalists who are long of gloger and short of skirts is excussible if it ever is. Certainly a pair of comic policemen, a sew who looks like a caricature of David B. Hill, and pert gamins of the New York pavement are not enough to supply the needed fun.

With this drama of this day and this locality realism is not an exploited feature, yet the second act has an elaborate waterfront setting, and the third is an ingenious showing of tenement district housetops. The first is old, the other fits the play exactly. The third act's climax shows how thoroughly the mixing of sadness and fun has been done. After the most brutal treatment of the blind heroine there are three songs from a woman, who also sounds the glat note by turning filp-flaps. Then a stender member of the come staff is hoisted from one roof to a fire escape two stories above. While every watcher's flesh chills, the blind girl is lowered by chimbey pots and an assorted showing of the neighborhood's washing. There is a roar of approval that, three or four years ago, would have marked the time for the curtain to fall. But times have changed, and not until some of the workers of villainy have made a comic tumble out of that same window does the net end. An effective use of mistaken identity is kept for the fourth and last act, and there the heroine is confidently expecting the restoration of her sight. The hero's legs are not yet mates, but that's a small matter, since he has proven himself handy with his fists.

Audience Assembled Early to Hear a Splendid Performance of "Die Walknere."

Seven o'clock is an early hour at which to begin at the Metropolitan Opera House. The audiences are not likely to arrive ordinarily until two hours later. The first act of Alda" on Monday night was sung to a house almost empty below the balcony. But the second performance in the first cycle of "Der Ring des Nibelungen" took place last night. The circular announced that these performances would be given in the Bayrouth fashion reverently and without cuts, so the opera had to begin at an earlier hour to strengthen the Bayreuth idea. "Die Walkuere" has been given three times this season with practically the same singers that appeared last

has been given three times this season with practically the same singers that appeared last night.

But a cycle like a legal fiction is a solemn thing, as W. S. Gilbert claimed long ago. The audience seemed to recognize this by arriving almost on time. Herr Schalk did not begin the prelude until ten minutes past the time set. Then the electric lights went out and the ushers scated late arrivals with the assistance of small electric lamps, by which they were able to make certain of the rows and numbers. Fortunately the customary tread of the tardy was neither so vigorous nor so continued as it usually is. After the opening duct the orchestra stalls were occupied and quiet reigned for the rest of the evening.

There was greater difference in the attitude of the gathering than in the proceedings on the stage. "Die Walkure" was heard previously this winter by subscription audiences not drawn by the promise of Bayreuth observances. They were at the open, not at a part of the cycle. The difference last night was shown chiefly in the reverential mood of the auditors, who never once interrupted with upplause, and waited even until the orchestra finale to express their approval. They remained, moreover, until the end of the opens.

The performance was admirable. None of this year's brilliant achievements has surpassed it in general effect. Ernest Van Dvek was again the Niegwand. He was in better voice than he has been in previous representations of "Die Walkure." It possessed greater resonance and freshness, and these qualities mitigated to some extent his vicious method of singing. He acted as usual with great expressiveness and intelligence. But repetitions of the role seem.

144 siles --

of Ripans Tabules:

the opera.

Herr Van Rooy's Wolen needs no further praise. Last night he was at his best, Mmc. Eames's Septime was displayed again with all its merita undiminished. Fran Schumann-Heink sang Fricke with superbanority and her participation in the opera was one of its grateful incidents. Mmc. Marie Brema's Instantials is notable for its noblity and signify rather than its tenderness, but it was an impersonation worthy of her splendid surroundings.

responsion worthy of her splendid surroundings.

Herr Schalk's sympathetic and spirited control of the orchestra had its important share in the success of the evening. The scenery was as satisfactory as it has been in previous productions of the work this year and the Yalkyr maltiens in the last act arrived on earth with greater impressiveness than ever before. The new arrangement of this scene, the restoration of the music in the scenes between Branshilde and Wotan and Britishilde and Siegmand, and of other unimportant cuts usually made, were the only particulars in which this performance of "Die Walkuere" differed from those which have preceded it during the present season. It was a worthy pendant to the splendid interpretation of "Das Rheingold," and added to the conviction that such a series of performances could not be given anywhere else in the world.

An opportunity to hear Josef Weiss, planist for the first time in New York was offered at Mendelssohn Glee Club Hall last night. Mr. Mendelssohu Giee Club Hall last night, Mr. Weiss is a very fine player and surpassed the expectations of the audience, as his appearance was practically unheraided. He is a devotee of Brahms, and rendered that commoser's variations and fugue on a theme by Haudel, intermezzo in A major and Rhapsodies, op. 38. Nos. I and 2, in a manner which betokened serious study of that master's works.

In strong contrast to the Brahms numbers were the Sonata and group of short pleees by the planist himself. They are very pleasing to the ear, and, while not remarkable for deith or originality, are good examples of conventional salon music. He played them with remarkable Brilliance of execution and delleacy of touch.

Mr. Weiss's programmes are entirely too long; it is to be hoped that he will condense those announced for his three coming recitals.

Notes of Music Events.

Albert Saleza will be the soloist with the Boston symphony Orchestra this afternoon and to-merrow evening in place of Milka Ternina, who is still sick, This is the third soloist announced for this performance. M. Alvarez was unable to sing on account of his engagements with the Ellis Opera Company, and now Fraulein Ternina is ill. So the audiences will hear a noted French tenor after all. M. Saleza will be heard in arias from Reyer's "Signed" and from Mehul's "Joseph in Egypt." Wilhelm Gericke, who is entirely recovered from his illness, will conduct.

Emil Sauer will give his first recital to-night at Carnegie Hall. His programme will be as follows: Andantino and variations, Schubert-Tausig; Bonata Appassionata, op. 57, Beethoven; Romance, 0; 28, No. 2, Toccato, op. 7, Selmmann; Bolero, op. 10, Bercouse, op. 67, Valse, op. 42, Chopin; Rigaudon, op. 204, No. 3, Raff; Liebestraum, No. 3, Liszt; Serenate Française, Murmura du Vent (étude), Sauer;

"Les Huguenots" will be sung at the Metropolitan s-night for the first time in French by MM. Jean and Edouard de Bearke, Maurel and Plauçon and

CHARLESTON, S. C., Jan. 17.-Allen Belk, a ell-known citizen of Lake City, this State, was odged in jail here to-day charged with being mplicated in the lynching of the negro Postmaster Baker in his town a year ago. The Post Office, where Baker and his family lived, was fired by a white mob and the inmates were shot down as they fled. Baker and his baby were killed and several of his children wounded. Thirteen white men are now under indictment for the erline, and the case will be tried in the Federal courts here in April.

新加州市 印度银币

LIVE TOPICS ABOUT TOWN.

New York is not without its titled visitors his winter. In spite of the fact that such a colection of expatriated noblemen as that which was seen here four winters ago has never been repeated. Those visitors happened to be young and promising men, while the most conspicuous of the titled foreigners this season are women. Formerly it was said that many men who came here were attracted by the foftunes of American girls. But the visitors this year are not thought to be attracted by houses of matrimony and they have not figured so far in the same set so assiduously cultivated by the foreigners who came here with that object in view. Their presence has had the effect of adding wholly unneceustomed brilliancy to gatherings in various restaurants which may have entertained from time to time some foreigners of title, but were never before the familiar haunts of Countesses, Princesses and such personages. Their names add lustre to the lists of persons who figure at dinners and suppers, even if the intractics of the Aimanack de Gotha prevent many persons from understanding just who these personages are.

Jean de Reszke is said to be not the only arplicant for the direction of the new opera-house to be built in the Place Vendome in Paris. Both Paul Milliet and Edouard Colonne are said to desire the place, and Henry Mapleson, a son of the famous impresario, also wants it. M. de Reszke is said to be no more troubled by these rumors of rivals than by the denial of Baron Erlanger and Mr. Alfred de Rothschild that either of them was concerned in the building of the new open abouse. It will probably be a fortunate thing for the theatre if Baron Erlanger is not connected with it influentially, as his support would require the production of his operas with a frequency that would doubtless do little to advance M. de Reszke's artistic purposes. The tenor's serenity under these denials rests on excellent grounds. In case the site selected in the Place Vendoms be taken by another company. M. de Reszke has two other sites equally desirable which his syndicate is prepared to purchase. The syndicate is able to buy whatever it desires, and M. de Reszke will soon give an opportunity to Americana to subscribe for the stock. The circulars will be sent to this city by the Paris syndicate. Several of M. de Reszke's New York friends have expressed their desire to become stockholders in the venture which is likely to become so important a factor in Paris musical affairs. troubled by these rumors of rivals than by the

rheumatism?" asked the thin man. "It did wonders for me." he went on without waiting for an answer, "and the most con-venient thing about the whole business is that the cure can be taken at any time without the least preparation. All that a man has to do on cold, damp days is to jump on a car and be careful to sit on the right side. I mean by that the side on which the heading annuaratus is stationed. Usually it is easy enough to find a place there, because most passengers want to avoid the heat. But it is in the heat that the virtue of the thing lies. The mild, well-regulated degree of heat is trying enough to healthy people who ride in the cars. They avoid it. But when a cold, damp stell has set in and persons subject to neuralgia and rheumatism begin to feel pangs, that warm side of the car is a blessing. Sit there for twenty minutes and the heat will drive away the pain as certainly as a doctor could, or, in fact, any remedies that one might take. After the pain is gone and you are all right again, not more than five cents has been spent. The man who doubts the value of the treatment need only try it once to be convined." on cold, damp days is to jump on a car and be

nssociation with great singers for the past thirty years. He first directed under unusual reumstances. He was only 22 years old and circumstances. He was only 22 years old and a member of the orchestra which was traveling through Great Britain with Mario and Tietjens, when the commany reached diaspow the regular conductor rebelled and refused to direct unless some extravagant sum was only to him. This the management refused to do and Mario selected Signor Bevig-

ROLD AND AT CAFE.

RIPANS

ID FOR 5 CENTS

Mr. Walter F. Pyne, of the Pyne Cafe Company, whose place of business is at No. 67 West Twenty-third street, New York City, says

"I sell a good many of them. When I' bought my first supply and placed them on sale behind the bar in my cafe and restaurant I thought

that if they sold at all it would be very slowly. I had seen Ripans advertised, but as I enjoy good health had never had any occasion to use

them or any similar medicine. They had been displayed only a few minutes when the manager of an amusement enterprise in the neighbor-

hood dropped in with a friend to quench their thirst. The manager's ey e lighting on the Tabules, he exclaimed: 'Ah! I see you have Ripans.

Give me two packages,' and then, turning to his friend, he said: 'Here, take these and put them in your pocket. They are the best things out.'

The box was sold in about one week. I noticed that nearly every one who bought Ripans was not only acquainted with them, but was loud

in their praise. Some of my customers noticed the box and asked what Ripans were for. To some of them I gave a package, and more than

one of the recipients have since become regular users of Ripans, as well as proclaimers of their merits. One of these gentlemen is a Mr.

Blanchard, who lives, I think, in Plainfield. He takes a Ripans after lunch every day, and says that they prevent heartburn, a trouble he had

been annoyed with for three years. Another convert is a Mr. Keyes, who is head of a department in a large nearby store. Mr. Keyes has suf-

fered from constipation and indigestion for a long time, and the latter was particularly distressing after he had indulged in hot whiskey, which

is his favorite cold weather beverage. He says that for a week he took two Ripans daily, but that now one a day keeps his bowels in good con-

dition and that he had had no indigestion since he began taking them. Both Mr. Blanchard and Mr. Keyes now carry small cartons of

Ripans in their pockets regularly. I am surprised to find Ripans so well known and so efficacious and shall continue to keep them on sale,

to have a 'How-de-do, Walter,' and a joke or two for Mr. Pyne, and his time was pretty well taken up by the attention and needs of

The reporter who investigated this case said of Mr. Pyne: "Nearly every man who comes into his busy, up-to-date saloon seemed

for I consider them a necessary part of the stock of every saloon and restaurant."

his many friends. There is no doubt," he added, "but Mr. Pyne is a great favorite with his patrons.

ABENDROTH, Suddenly, at her residence, Port Chester, N. Y., Tuesday, Jan. 17, 1809, Ann Marta Fraser, widow of William P. Abendroth,

in her 79th year. Funeral on Thursday, Jan. 10, at 1 o'clock, from St. Peter's Church, Port Chester, N. Y. Trains leave Grand Central Station at 10:06 A. M., 11:50 A. M. and 12 M. Interment at convenience of

Funeral services at the above address on Wednes-day morning at 10 o'clock. Interment private. Kindly omit flowers.

She was most beautiful and lovely in character and disposition, always sincers and sympathetic, kind, courteous, and genial, and generous to a fault. She was a most model mother and a faithful, firm, and fond friend. MILLS. On Sunday, at 7:30 P. M., James Mills,

Edmond Hayes Perry, son of Mrs. Mary Hayes Perry of Bloomfield, N. J., aged 21 years. Fineral services at the residence of his grandfather, Thomas E. Hayes, 24 Benson st., Bloom field, N. J., on Jan. 10, at 2:30 P. M. Relatives and friends are invited to attend. Carriages will

SAGE.—At Hackensack, N. J., Jan. 16, Lucas F. Sage, in the 30th year of his age. Funeral services at the house Thursday afternoon at 2:30. Trains leave Cortlandt st. at 1:10, Chambers st. at 1:30.

STONE.—Henry Chase, youngest son of Emma F. and the late Medad W. Stone, at Redlands, Cal., on Monday, Jan. 16, 1895.

STRANGE.—On Jan. 16, at his residence, I West 72d st., New York, of pneumonia, William

Lefter Said the Rabbi Stole His Wife.

Mew Rublications.

family. Kindly omit flowers.

CLARE.—At her residence, Oswego, N. Y., on the morning of Jan. 10, 1809, Mary Bliss Hodges, widow of Charles C. P. Clark, M. D., of Oswego, and daughter of the lats George T. Hodges of Rutland, Vt., aged 71 years 8 months 2 days.
HUBHARD.—Suddenly, on Jan. 15, at his residence, 15 East 64th st., Edmond Gates Hubbard.

JACK.—Mrs. Margaret Jack. In fond and loving memory of Mrs. Margaret Jack, who departed, Monday, Jan. 11, 1897, possessing the admira-tion, esteem, and respect of each and every one.

aged 40 years. Funeral on Thursday, Jan. 10, 1800, at 10 A. M., from residence, Hudson av., Guttenburg, N. J. PERRY.—At Saranac Lake, N. Y., on Jan. 16, 1899.

most train leaving Barclay st. 1:20 P. M. Kindly crnit flowers.

Funeral private. Interment at Greenwood.

Special Motices.

PILES. No cutting; no lost time. Book free Pay when cured. Dr. CHAPMAN, 107 East 23d st.

nani from the orchestra to conduct. The opera was "limust." Bevignani protested that he was unable to do it, that he had never directed an opera before and that he could not attempt it with artists of such rank as those in the leading roles.

"You come to dinner with me." said Mario, "and you will be able to conduct to-night."

He went to dinner with Mario, who explained to him carefully the points which it was most necessar he should bear in mind in conducting the work. He went through with the opera that night successfully and has been a conductor ever since.

Rabbi Adrian, who visits the Jews imprisoned n Blackwell's Island, was attacked by Samuel Lefter, a tea merchant, 48 years old, of 20 Norfolk street, on East Broadway vesterday afterlice station arrested both. At the station house Lefter said that the rabbi had run away with his wife during Lefter's recent sejourn on Blackwell's Island for intoxication. The rabbi denied this In Essex Market Court Magistrate Mott fined Lefter \$5 for intoxication and disor-derly conduct.

MARINE INTELLIGENCE, MINIATURE ALMANAU-THIS DAY.

7.21 | Sun sets | 5.01 | Moon sets 12.10 | Sandy Hook, 1 33 | Gov. lal'd. 1 05 | Hell Gate. 2 58

Arrived-Monnay, Jan. 16. Ss Weimar, Wilhelm, Bremen Dec, 31, Ss Auretta, Ross, Venice Ss Marquette, Gates, London Ss Patomae, Anderson, Avonmouth, Ss Parense, Low, Tricote, Ss Marca, Adams, Hambours, Ss Parense, Cosey, Maranham, Ss Armstor, Surrason, St. Vincent, Land Landon, Landon, St. Vincent, Sa Beechley, Progress, Sa Jamestown, Boaz, Norfolk, Sa Nacoochee, Smith, Savaninah, Sa Louisiana, Kemble, New Orleans

Sa Maasdam, from New York, at Rotterdam

[For later arrivals see First Page.]

New York for He

SAILED FROM FOREIGN PORTS. Sa Southwark, from Answerp for New York. SAILED FROM DOMESTIC PORTS Sa Tallahassee, from Savannah for New York, Sa Comanche, from Jacksonville for New York, Sa City of Augusta, from Savannah for New York,

OUTGOING STEAMSHIPS. Trindad, Bernuda. 8 00 A M Orizaba, Havana 1 00 P M Alps, Hayii 10 00 A M Holstein, Hayii 10 00 A M San Marcos, Galvesten Bernan Prince, La Plata 3 00 P M Capri, Santos 11 00 A M Sail To Morrow.

Comanche, Charleston Winfred, Ponce, Ric Grande, Brunswick, Navaice, Insqua Alaya, Havaus 1 00 P M 1 00 P M

Dur Ta-Dani. Cæsar..... Croma Kentigern Due Thursday, Jan. 19. Pies Colorado Oldenburg Tallabasse Comanche Due Fridau, Jan. 20. Liverpool. London New Orleans Havana Campania. City of Augusta Paris Pennsylvania Werkendam Cude Advance Hevelius Due Sunday, Jan. 27, Hayre, La Normandie Gleugylo.

Miss Gould Gives a Reception.

Due Monday, Jan. 23.

Miss Helen M. Gould gave an informal reseption yesterday afternoon at her residence on the northeast corner of Fifth avenue and Forty-seventh street. She was assisted in receiving by her sister-in-law Mrs. George J Gould, Mrs. Russell Sage, Miss Virginia Octon Miss Anne Paten, Miss Ethel Gould, Mrs. Charles H. Snow, Miss Ida Northrop and by her brother Frank J. Gould, who recently came of ago. Batween the hours of 4 and 7 oclock there were many callers. Mrs. Edwin Gould will assist Miss Holen M. Gould at her second

A Suggestion Concerning Board and Booms Those advertised classifier in The Stv may be de pended on for the comfort you seek, -- Adv.

"MESSAGES and PAPERS of the PRESIDENTS"

AUTHORIZED BY CONGRESS (Extract from a letter to Hon, James D. Richardson, of Tennesses, the editor.)

Your compilation of the Messages and Papers of Presidents is a very valuable and use-* ful

work,

and is deservedly much sought

Prepared by Mr. Richardson under the direction of Congress. Contains all official atterances of all Presidents, from Washington to McKinley. Many secret state papers published for the first time. Ten matchless volumes, with an encyclopedic index. A Committee on Distribution has been appointed, of which Ainsworth R. Spofford, of the Congressional Library, is General Secretary. A postal card addressed to him at Washington D. C., will bring full particulars and instructions for making applications.

SPECIAL NOTICE. The Committee has arranged to have a representative in Parlor J. Astor Hotser, until dan. 24, who will show the books to all interested.

Appointed Assistant Inspector for the Sec ond Brigade Staff.

Gen James McLeer of the Second Brigade in Brooklyn has appointed Washington Irving Taylor Assistant Inspector of Staff, with the rank of Captain. The appointment is made under the new military code. Capt. Taylor served with the Thirteenth Battalion during

Promotion for Teacher John W. Rafferty. Principal John W. Rafferty of Intermediate Public School 6 in Brooklyn has been appointed Frincipal of Grammar School 19. He has been connected with the public schools in Brooklyn since his graduation from St. Lawrence College in 1887.

It "Agrees" With the Stomach

The form of iron most agreeable to the stomachs of thin, weak, pale people is that



With them the blood can be fed with iron, and no digestive trouble will ensue. The iron in the tablets is taken up by the blood at once. Improvement is apparent from the beginning, and lost flesh is rapidly regained.

No other form of iron is so agreeable to those with impoverished blood, or so certain to fill the veins with the red corpuscles that bring health and strength. Fifty tablets in a box. Sold by all druggists.

told that this is rent day.